

# JENNA ROSHER

*Director • Producer • Cinematographer*

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## EXPERIENCE

### **PBS TWIN CITIES, LA, CA**

**September 2008**

*Cinematographer*

Cinematographer for Make, a doc series following the "makers movement," featuring innovative makers and inventors around the US.

### **POINT MADE FILMS, NY, NY**

**March 2008 to August 2008**

*Cinematographer*

Cinematographer for a feature documentary entitled *In 500 Words or Less*, which follows nine teenagers through the college application process.

### **ACTUAL REALITY, LA, CA**

**September 2007 to October 2007**

*Producer/Camera Operator*

Producer/Camera operator for FX's 30 Days, a reality television show created by Morgan Spurlock (Super Size Me), where a person or group of people spend 30 days immersing themselves in a particular lifestyle with which they are unfamiliar.

### **ABC NEWS, NY, NY**

**September 2007**

*Producer/Camera Operator*

Producer/Camera operator for ABC News documentary entitled High School Musical. A behind-the-scenes look at a suburban high school musical production in Chantilly, Virginia.

### **NATIONAL GEOGRAPHIC TELEVISION, NY, NY**

**September 2007**

*Producer/Camera Operator*

Producer/Camera operator for National Geographic Television's doc-series Dogtown, about a dog rescue unit in Utah that helps dogs with special needs.

### **LOKI FILMS/CBS NEWS, NY, NY**

**June 2007 to July 2007**

*Cinematographer*

Cinematographer for a CBS Documentary Special entitled The Lord's Bootcamp, which follows a group of teenage Christian-missionaries from intense bootcamp training to the missions field in Zambia, Africa.

### **NORTH/SOUTH PRODUCTIONS, NY, NY**

**April 2007 to October 2007**

*Producer/Camera Operator*

Producer/Camera operator for Discovery Channel's Fight Quest. A doc-series that follows two fighters around the world in search of new and ancient martial arts. Worked on location in China and Brazil.

### **CFM INTERNATIONAL, NY, NY**

**December 2006 to January 2007**

*Commercial Director*

Director for four Acuvue contact lens commercials. Filmed on location in Mantova, Italy and Los Angeles, CA. Airing in Russia, UK and Western Europe. Also airing nationally in the US in March 2007.

### **MTV NEWS AND DOCS, NY, NY**

**November 2006 to December 2006**

*Director/Cinematographer*

Director and cinematographer for *Engaged and Underage*, a doc series that follows young couples as they prepare for their wedding day.

### **ACTUAL REALITY, LA, CA**

**September 2006**

*Camera Operator*

Camera operator for a NBC pilot called *The Big Event*, a one-hour documentary following a family from Great Neck, NY as they prepare for their daughter's million-dollar Bat-mitzvah.

### **AXIS FILMS, NY, NY**

**July 2006**

*Camera Operator*

Camera Operator for *My Kid Can Paint That*, a documentary feature about a 4-yr-old painter prodigy.

### **BOOM PICTURES, NY, NY**

**December 2005 to June 2006**

*Producer/Director/Cinematographer*

Producer/Director/Cinematographer for a television documentary exploring bi-curious women. The project focuses on middle-American soccer moms seeking to fulfill their fantasy of being with another woman. Premieres on VH1 October 5th 2006.



**DRAMATIC FORCES, NY, NY**

**June 2005 to March 2006**

*Cinematographer*

Cinematographer for a feature length documentary about the National Toy Challenge. This verite film follows 7th and 8th graders around the country as they compete to win Toy of the Year. The film is directed by acclaimed director Dori Bernstein who directed *Showbusiness*.

**BARRANCA PRODUCTIONS, NY, NY**

**September 2006**

*Camera Operator*

Camera operator for the *Business of Being Born*, a feature documentary that explores America's birth process and the current maternity care system.

**LOKI FILMS, NY, NY**

**June 2005 to February 2006**

*Cinematographer*

Cinematographer for a feature length documentary entitled *Jesus Camp* about Evangelical Christian children in the US. The film premiered this May in competition at the 2006 Tribeca Film Festival winning the Special Jury Prize. It also won Grand Jury/Sterling Award at the Silverdocs Film Festival. 2007 Academy Award nomination for Best Feature Documentary. Distributed by Magnolia Pictures, released theatrically Sept 15, 2006.

**RCA RECORDS, UK/NY, NY**

**June to August 2005**

*Producer/Director/Cinematographer*

Producer/Director/Cinematographer for David Gray's *Life In Slow Motion* DVD/Dual Disc. A 22-minute documentary about the making of David Gray's highly anticipated seventh album release *Life In Slow Motion*.

**OXYGEN MEDIA, NY, NY**

**April to May 2005**

*Director/Cinematographer*

Director and cinematographer for *Real Weddings: The Knot*, a doc-series that follows a couple through all the emotional drama and preparations leading up to their wedding day.

**RCA RECORDS, NY, NY**

**March to April 2005**

*Producer/Director/Cinematographer*

Producer/Director/Cinematographer for Dave Matthews Band *Stand Up: Take 1* DVD/Dual Disc. An in-studio documentary about the making of Stand Up, Dave Matthews Band's latest album, released on May 10th 2005.

**TRUE ENTERTAINMENT, NY, NY**

**January 2005 to March 2005**

*Producer/Cinematographer*

Producer and cinematographer for A&E's *Single Again*, a doc series about conflicted couples that break up for one month and become single again.

**MTV INTERNATIONAL, NY, NY**

**October 2004 to December 2004**

*Director/Cinematographer*

Director and cinematographer for *D-Tour*. An 8-part reality series that follows five prominent women from around the globe on a unique and off-the-beaten path tour through India, Thailand and Japan.

**ALTHEA FILMS INC., NY, NY**

**October 2004 to present**

*Director/Producer/Cinematographer*

Director/Producer/Cinematographer for a feature length documentary about San Francisco legend Eddie Belasco, director of the Belasco Theater Company, one of the most successful musical theater companies for children.

**VH1, NY, NY**

**June 2004 to October 2004**

*Director/Producer/Cinematographer*

Director/Producer/Cinematographer for *Next Stop Hip Hop: Ludacris in Brazil*. A travel show that takes a prominent rap artist to another country to explore hip hop culture.

**VH1, NY, NY**

**June 2004 to August 2004**

*Director/Producer/Cinematographer*

Director/Producer/Cinematographer for *Little Beauties*, a documentary pilot (currently 6-part series) for VH1 that explores the world of child beauty pageants.

**DIONYSIAN PRODUCTIONS, Burlington, VT**

**June 2004**

*Producer/Director/Cinematographer*

Director/Producer/Cinematographer for the *Phish: Live at Coney Island* DVD. I was responsible for directing and shooting performance and backstage bonus footage.

**VH1, NY, NY**

**January 2004 to May 2004**

*Director/Producer/Camera Operator*

Director, producer, and camera operator for *Inside Out: Trey and Dave Go To Africa*. A documentary that follows artists Dave Matthews and Trey Anastasio on a musical journey to Dakar, Senegal where they collaborate with the legendary Orchestra Baobab.

**RCA Records, NY, NY**

**March 2004**

*Director/Camera Operator*

Director and camera operator for Dave Matthew's *So Damn Lucky* music video. Featuring Trey Anastasio and Orchestra Baobab.



## **VH1, NY, NY**

**May 2003 to December 2003**

*Producer/Field Camera Operator*

Show producer for *Driven*, a biographical series on pop culture icons and musicians. As the producer I was heavily involved in every phase of production from developing the story outline, interviewing characters as well as writing and editing the show. Show subjects include Tim McGraw and Dave Matthews.

## **LIFELINE PRODUCTIONS, PARK CITY, UTAH**

**January 2000 to September 2003**

*Co-producer/Cinematographer*

Co-producer and cinematographer for a feature length documentary film entitled *The Lengths I Will Go*, a story about Stephani Victor, a young woman who began documenting her rehabilitation and recovery following a devastating accident in 1995 where she lost both of her legs.

## **HBO DOCUMENTARY FILMS**

**September 2003**

*Camera Operator*

Camera Operator for *Dear Tulula*, a documentary about a woman diagnosed with breast cancer just following the birth of her first child.

## **E! ENTERTAINMENT TELEVISION, LA, CA**

**March 2003 to May 2003**

*Executive Producer*

Executive producer for *Celebrities Uncensored*, a one-hour pilot turn 26-episode series that examines the notorious world of the paparazzi and their relationship to Hollywood.

## **STYLE NETWORK, NY, NY**

**February 1999 to March 2003**

*Producer/Field Producer*

Producer for several Style programs including *Fashion Insiders*, a special series featured during NY Fashion Week, which captures a day in the life of designers, models and editors. Field/Segment producer for other Style shows including *Stylemaker*, *E! News Fashion Review* and *Star Style*.

## **SUNDANCE CHANNEL, NY, NY**

**May 2001 to January 2003**

*Producer*

Show producer for Sundance Channel's *Sonic Cinema*, a three-part series that explores the intersection of music and independent filmmaking. I also produced/field produced a number of behind-the-scenes segments for Sundance Channel's *Afterthought*, *Scenes from the Sundance Labs* and the *2002 Sundance Film Festival*, five to eight minute segments on independent films and filmmakers.

## **RADICAL MEDIA, NY, NY**

**February 2001 to May 2001**

*Producer/Cinematographer*

Producer and cinematographer and for ESPN's *The Life*, a cinematic verite biographical series that profiles a day-in-the-life of athletes from around the world.

## **MTV NEWS & DOCS, NY, NY**

**June 2000 to February 2001**

*Segment Producer*

Segment producer for a variety of character-driven political and social stories for MTV News and Specials including *World AIDS Day 2000*, *Choose Or Loose Campaign 2000 at the Republican National Convention*, *Fight For Your Rights: Take A Stand Against Discrimination*, as well as a segment series called *On Stage With* featuring various bands on tour.

## **GABRIEL FILMS, NY, NY**

**October 1999 to March 2000**

*Director*

Director for a three-hour character-driven verite documentary for The Discovery Channel's *On the Inside* series and the BBC about the criminal justice system in Bronx, New York. I was responsible for conceiving the films' storyline and characters, as well as directing field shoots.

## **E! ENTERTAINMENT TELEVISION, LA, CA/NY, NY**

**February 1994 to September 1999**

*Producer*

Show producer for a variety of E! programs including *The E! True Hollywood Story*, *E! News Daily* and the *Wild On* travel series. I was responsible for conceiving show outlines, overseeing and conducting interviews and shoots during domestic/foreign production, writing and directing the edit.

## **EDUCATION**

University of Southern California, Los Angeles, CA

December 1995

Bachelor of Arts, Broadcast Journalism and Political Science

Cameras: Panasonic AG-HVX200, Panasonic AJ-HDC27H VariCam, Panasonic DVX100a/b, JVC GY-HD250U, Sony PMW-EX1, Sony HVR-V1U, Sony HVR-Z1U, Sony PD-170

Languages: Portuguese, Spanish

**References available upon request**